

# José Salto

## Senior Editor

**Place of Birth** | Córdoba [Argentina]  
**Nationality** | Spanish & Argentinian



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## EXPERIENCE

### SENIOR EDITOR

**FREELANCE**  
20/22. Shanghai, China  
Premiere / HD and 4K

Senior Editor and occasional Director of Brand Films:

"Shanghai Discoveries" for Sukhothai Shanghai  
"Brilliantly in Love" for Harry Winston  
"The Day I Ran China" Season 2 for Discovery Channel

### SENIOR EDITOR

**ID CREATIONS**  
14/20. Shanghai, China  
FCPX and Premiere / HD and 4K

Responsible for the Offline and sometimes Online Editing of a big variety of high end promotional films for clients including:

Porsche, Mercedes, McClaren, Ferrari, Disney, Omega, Coach, Ford and many more

### SENIOR EDITOR

**GLOBOMEDIA**  
13/14. Shanghai, China  
FCP / HD / 15 and 30min

Adapting content from Globomedia (Spanish ) to the Chinese market, like:

"F1 Show" - for China's CCTV5 (GP Melbourne & GP Malaysia)  
"China Syndrome, Mauro Colagreco" (Documentary about the then 2 Michelin Stars Chef  
"Hit the Road" - China's Art Channel Pilot (Host: Gao Xiao Song)

### OFFLINE EDITOR & EXT. DIRECTOR

**SESCLOP**  
12/13. Palma de Mallorca, Spain  
FCP / DVCPPro / 30&50min, 4 Seasons

TV Show about Hiking at the Balearic Islands:

"Tira Tira" 4 seasons of 13 episodes  
2 seasons as Offline Editor and 2 as Exterior's Director

### OFFLINE EDITOR

**FRESC COMPETICIÓN**  
12/12. Palma de Mallorca, Spain  
FCP / DVCPPro / 30min, 1 Season

Motor Sports Tv Show:

"Da-li Gas" 1 season /40 episodes

### EDITOR

**CAÑAVATE FILMS**  
10/12. Palma de Mallorca, Spain  
FCP / RedOne / 4K

2 Feature Films (B-movie style):

"Nos Veremos en el Infierno" (1h32min)  
"El Monstruo" (1h37min)

### SENIOR EDITOR

**SESCLOP**  
10/12. Palma de Mallorca, Spain  
FCP / DVCPPro

TV shows and Promotion for IB3 (Spanish TV Channel) broadcasting of:

UEFA Champions League, La Liga and Tennis Masters 1000's

### SENIOR EDITOR & A. DIRECTOR

**SBT**  
09/10. Palma de Mallorca, Spain  
FCP / XdCam

TV shows and Promotion for IB3's broadcasting of:

UEFA Champions League, La Liga and F1 season's

### EDITOR

**MOSAIC**  
08/09. Palma de Mallorca, Spain  
FCP / HDv / 45min

Live music Tv Show for IB3:

"Sidoré"

## EDITOR

**NOVA**

07/08. Palma de Mallorca, Spain  
Avid Express / XdCam / 60min

## POSTP. SUPERVISOR

**8mm**

06/07. Palma de Mallorca, Spain  
FCP / DVcam / 30 and 60mins

## EDITOR & CAMERA

**ALBINYANA FILMS**

05/06. Barcelona, Spain  
FCP / DVcam / 3 to 5mins

## EDITOR & FIRST AD

**MALGENIO FILMS**

03/05. Barcelona, Spain  
FCP / DVcam & Super 16mm / 4mins

## EDITOR

**ESCAC**

01/02. Terrassa, Spain  
Avid Express/FCP

## ESCAC

98/02. Terrassa, Spain

## MK3

97/98. Barcelona, Spain

## ETSETB

94/96. Barcelona, Spain

## INSTITUT RAMON LLUL

92/94. Palma de Mallorca, Spain

## COLLÈGE FRANÇAIS DE PALMA

80/92. Palma de Mallorca, Spain

TV shows for IB3 :

"Pick&Roll" about ACB (Basketball Spanish League)

TV shows for IB3:

"Oh Sole Mio!" Music Tv Show

"Bona Nit Balears" Talk Show

Behind The Scenes of:

"Danet" [Commercial feat. Ronaldinho]

"REPSOL - YPF" [feat. Messi, Tévez & Ayala]

Music Videos:

"Blue Bird" by ONE SELF

"Efectos Especiales" by TREMENDO

"Todo el Mundo lo Sabe" by SOLO LOS SOLO

"Excess" by FREAK XXI

Final Project Execution at ESCAC University

"Cowboy de Mediodia" (35mm / 11min)

"Èxit" (Super16mm / 12min)

"Peon a Dama" (35mm stopmotion / 7min)

## FORMATION

Higher Degree in Cinema and Audiovisual Studies, Especiality in Editing at ESCAC (Escola Superior de Cinema i Audiovisuals de Catalunya)

Visual Arts Degree at Mk3 Academy

2 Years of Telecommunications Engineering Studies at ETSETB University (unlicensed)

Hight School at Institut Ramón Llull

Primary Education at Collège Français de Palma

## PERSONAL AND PROFESSIONAL SKILLS

Advanced user  
**Adobe Premiere,**  
**Avid, Final Cut Pro,**

High level user  
**Photoshop,**  
**Motion, After Effects,**

Native  
**Spanish, French,**  
**Catalan**

Proficient  
**English**

HSK2  
**Chinese**

After more than 17 years of experience, I have expanded my professional knowledge within diverse cultures through worldwide travel.

I put very special care and value into how we communicate, coordinate and organize teamwork and its workflow. I find special satisfaction in finding the best structure and shape for each film I am taking care of, independently of its length or its format.

I prioritize well and remain focused and calm under pressure. And even if I am normally in charge of the postproduction process, I enjoy every step of the film's journey.

Above all, I'm proud to say I love what I do.